Permit #F00162506-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162506-A **Type of Permit:** FILMING **Release Date:** 09/11/2020

Production Company	PICROW INC
Insured Company Name	PICROW, INC. d/b/a PICTURES IN A ROW
Contact Phone No. 1	323-957-5400
Contact Phone No. 2	
Fax	323-957-5405
Address	736 SEWARD ST LOS ANGELES, California 90038
Production Title	GOLIATH EP 403- 404
Type of Production	TV Drama

Producer	Derek Johansen
Director	Larry Trilling
1st AD	Matt Sheets
Production Manager	Adam Frank
FilmL.A. Coordinator	Tara Kramer
Location Manager	Scott Poole
Primary Phone	Mobile - 661-247-1208
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$303.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$3,488.00
FILMLA MONITOR FEES	$1,235.00
FILMLA MONITOR FEES OVERTIME	$980.00
FILMLA MONITOR FEES - DOUBLE TIME	$715.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$1,322.90
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$4,627.56
SANTA MONICA FIRE VEHICLE	$132.80
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$6,017.20
SANTA MONICA POLICE VEHICLE	$188.86
SANTA MONICA PARKING (BEACH LOTS)	$32,340.00
SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE	$330.72

Total Permit Fee	$51,792.04
Number of Locations	2

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Summary Information — Location

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Insured Company PICROW, INC. d/b/a PICTURES IN...
Production Title GOLIATH EP 403- 404

Location Manager Scott Poole
Primary Phone Mobile - 661-247-1208
Secondary Phone

Location Address 1520 Olympic Blvd, Santa Monica, CA, 90404

Location Type Bar

Prep Dates 9/15/2020 - 9/15/2020 08:00 - 20:00 1 day

Film Dates 9/16/2020 - 9/17/2020 08:00 - 22:00 2 days

Strike Dates 9/18/2020 - 9/18/2020 08:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Catering Truck	1
Cube Trucks	3
Generator	2
Motor Homes	2
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	18
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior Dialogue; Generator in front of location; KALM: Heather Gothie - 412-558-4053; Trucks parked overnight in the posting.; Putting AC unit & bathroom in alleyway behind location;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Talent Smoking	10 - 15	10 - 15

Jurisdiction Political: City of Santa **Police:** Santa Monica Police **Fire:** Santa Monica Fire Department

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Production Title GOLIATH EP 403- 404

Location Manager Scott Poole
Primary Phone Mobile - 661-247-1208
Secondary Phone

Monica Department

Thomas Guide Page: 671 **Grid:** G1

Approvals
SANTA MONICA - PARKING OFFICE — Robert Zuco
SANTA MONICA - PUBLIC WORKS DEPARTMENT — Daniel Batarseh
SANTA MONICA POLICE DEPARTMENT — Scott McGee

Coordinator Note ONE SANTA MONICA POLICE OFFICER REQUIRED FOR EACH DAY OF FILMING.

Coordinator Note SANTA MONICA FIRE SAFETY OFFICER 9/16 & 9/17, 0800- 2200 HRS.

Coordinator Note Person Responsible for Covid-19 Compliance: Kris Bunting
Phone: 310-357-1572

Parking

Base Camp 2030 Ocean Ave, Santa Monica, CA, 90405
Location Type : Other Location

Crew Parking 2030 Ocean Ave, Santa Monica, CA, 90405
Location Type : Other Location

Parking Notes
Base camp, crew parking & breakfast catering at Santa Monica Beach Parking Lot 4, move in 0800 on 9/15 - 2200 on 9/17.
268 RESERVED spaces on Tuesday 9/16/20, 405 RESERVED spaces on Wednesday 9/17/20, and 405 RESERVED spaces on Thursday 9/18/20.

Lunch Catering @ Memorial Park.

Posting "No Parking" signs S/S OLYMPIC BLVD, 100' IN FRONT OF 1520 OLYMPIC BLVD (METER #S 1510-1518)
0800 ON 9/15 - 2000 ON 9/18

Approximate Footage County Parking **Log Number** SANTA MONICA

Date(s) 9/15/2020 to 9/18/2020 **Time(s)** 08:00 to 20:00

Posting "No Parking" signs N/S OLYMPIC BLVD, 14TH ST - 16TH ST (METER NUMBERS 1523-1407)
W/S 16TH ST, OLYMPIC BLVD - COLORADO AVE (METER NUMBERS 1682 - 1600)
0800 ON 9/16 - 2200 ON 9/17

Approximate Footage County Parking **Log Number** SANTA MONICA

Date(s) 9/16/2020 to 9/17/2020 **Time(s)** 08:00 to 22:00

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Summary Information

Location

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Insured Company PICROW, INC. d/b/a PICTURES IN...
Production Title GOLIATH EP 403- 404

Location Manager Scott Poole
Primary Phone Mobile - 661-247-1208
Secondary Phone

Location Address 17948 Porto Marina Way, Los Angeles, CA, 90272

Location Type Private Residence

Prep Dates 9/11/2020 - 9/11/2020 07:00 - 19:00 1 day

Film Dates 9/14/2020 - 9/15/2020 07:00 - 22:00 2 days

Strike Dates 9/16/2020 - 9/16/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Will Rogers Lot 3 basecamp map.pdf
2.ParkingGuidelines_2012-03-01.pdf
09.14 THRU 09.15.20, FOY, U30149, 17948 PORTO MARINA WAY.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	3
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

DRAFT

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Insured Company PICROW, INC. d/b/a PICTURES IN...
Production Title GOLIATH EP 403- 404

Location Manager Scott Poole
Primary Phone Mobile - 661-247-1208
Secondary Phone

Stakebed Trucks	3
Trailers	3
Vans	3

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Talent smoking cigar on exterior patio; 9/14: 3 BG; 9/15: 2 BG; Additional Prep date - 9/13, 0900-1900.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 630 **Grid:** F6

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. *MAY NOT USE ANY VEHICLES LARGER THAN A CUBE TRUCK OR STAKE BED DUE TO ACCESS AND SAFETY ISSUES.

*LAPD OFFICERS REQUIRED IF PARKING EQUIPMENT ON STREET OR AT GSD LOT. (EVEN FOR PREP, OR LOAD IN DUE TO NARROWNESS OF ROAD AND TO ENSURE TRAFFIC SAFETY.)

Approvals

FILML.A. GSD PROPERTIES	Matthew Ritter
FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver

Coordinator Note Equipment and cars coming to location must be staggered to prevent vehicles waiting on the street to park. No stopping in the street to unload.
2 LAPD officers required for any use of GSD Lot.

Coordinator Note Person Responsible for Covid-19 Compliance: Kris Bunting
Phone: 310-357-1572

Coordinator Note FILMLA MONITOR REQUIRED:
9/11, 0600- 1900 HRS.
9/13, 0800- 1900 hrs.
9/14, 0600- 2200 HRS.
9/15, 0600- 2200 HRS.
9/16, 0600- 1900 HRS.

Coordinator Note Not permitted for ocean water or sand activities. Must park north of maintenance yard within lot 3N. Must not impede ingress and egress of parking lot entrances and exits nor traffic ways at any time. Must display all parking receipts to avoid citations. Must not impede emergency access routes.

Parking

Base Camp	WILL ROGERS BEACH,	**Crew Parking**	WILL ROGERS BEACH,
Location Type :	LOS ANGELES, CA,	Location Type :	LOS ANGELES, CA, 90272

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Production Title GOLIATH EP 403- 404

Location Manager Scott Poole
Primary Phone Mobile - 661-247-1208
Secondary Phone

Other Location 90272 Other Location

Parking Notes
Basecamp/Crew Parking/Catering Lot: Will Rogers Lot 3 North 9/11 & 9/13-9/16.
Prep: 9/11, 0700-1900. 30 spaces.
Truck Pre-park: 9/13, 0900-1200. 350 spaces. Truck overnight.
Film: 9/14, 0400-2200. 350 Spaces. Trucks overnight.
Film: 9/15, 0400-2359. 350 Spaces. Trucks are leaving. Not overnight.
Strike: 9/16, 0700-1900. 30 spaces

Truck staging at GSD Lot @17940 Pacific Coast Hwy, (across the street from location)
Dates of use - 9/14 & 9/15, 0700-2200 only. Equipment overnight from 9/14 to 9/15.

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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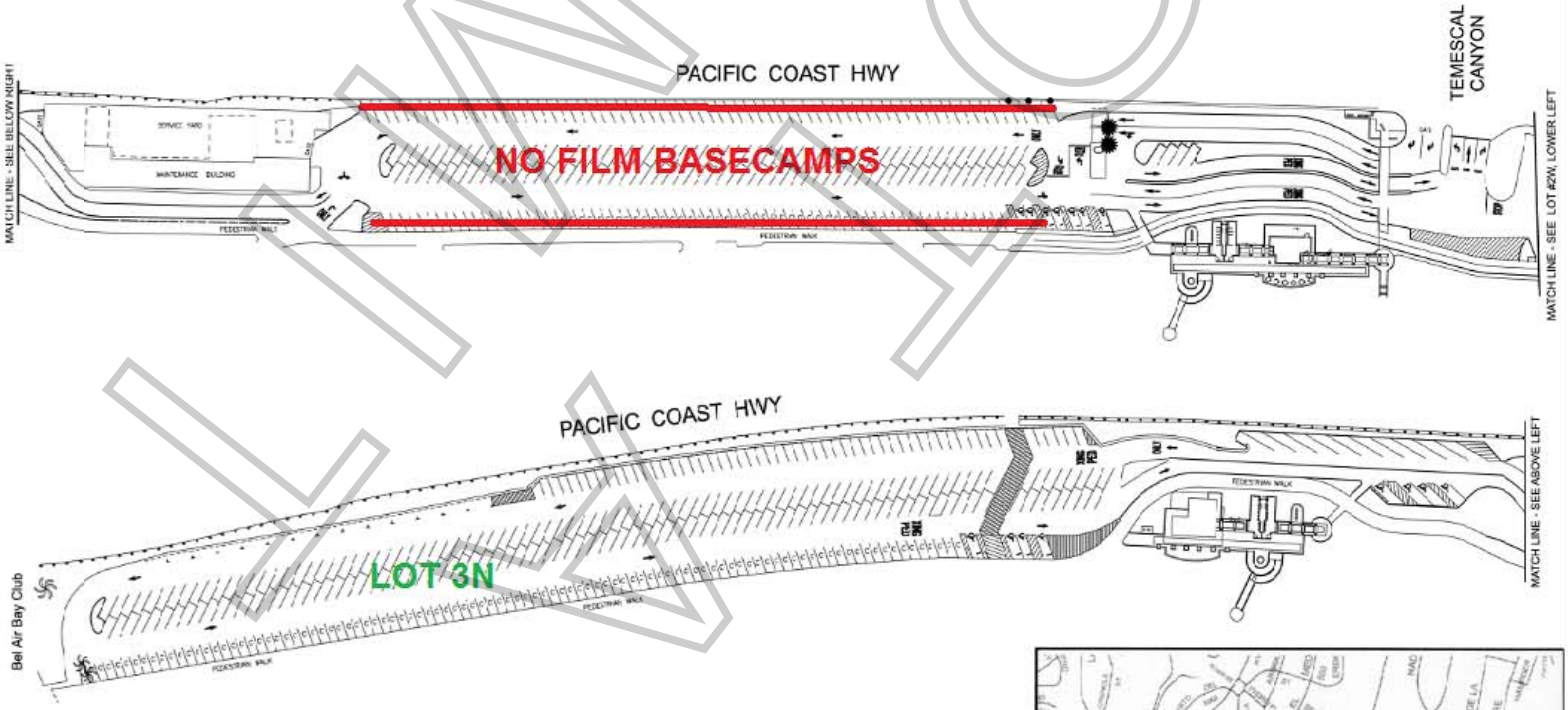
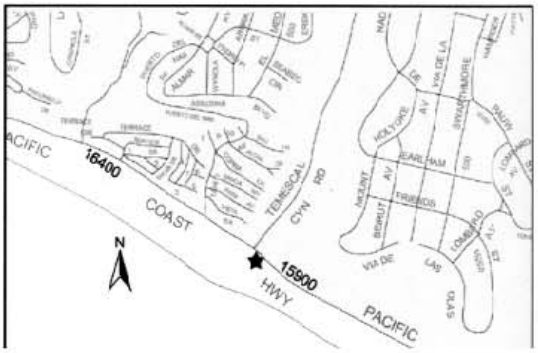
LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3





Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

Permit #F0016250 6-A

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00162506-A

Permit No: 30149

Date Issue 9/11/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1818.08

Name:	Lucinda A. Foy	Address:	8515 Crescent Dr.	Phone:	(323) 791-8482
Company:		City:	Los Angeles	Mobile:	
Email:		State:	CA Zip: 90046	Fax:	

2nd Operator: 2359.08 JEFFREY PEPIOT

Production Title: GOLIATH S4 Production Company:

Location: 17948 PORTO MARINA WAY

PERMISSION IS HEREBY GRANTED TO SIMULATE:

3 ACTORS SMOKING HERBAL CIGARS, NO MINORS PRESENT

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2 - PACK OF HERBAL CIGARS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Lucinda A. Foy, 1818.08 AND SPOT CHECK FOR SPFX ONLY, FILMLA PERMIT# 162506, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, MULTIPLE FIRE EXTINGUISHERS.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/14/2020 TO **9/15/2020**

Fire Chief
By: ANDERSON
Phone: 213 978-3670

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc.
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